

# STORYTELLING

## FILMMAKING

I have a passion for writing and storytelling, and coming up with new ideas. I started writing short and feature-length screenplays in 2010 while studying film at the Red Sea Institute of Cinematic Arts. My area of focus was Screenwriting and Editing, and I graduated with that specialization.

*A screenwriting sample is available upon request!*



## INSTRUCTOR / TEACHER



In today's world, emotional intelligence is becoming increasingly important. Our stories are heavily influenced by emotions deeply rooted in our bodies. By acknowledging the emotions and traumas associated with our stories, we can process them and make positive changes to our behavior. This allows us to share our stories and take back control of the narrative.

I use different techniques to lead workshops that help people cope with difficult emotions. Recently, I started integrating plants and landscapes into my workshops. I have also mentored youth on how to make a film using basic equipment like a smartphone, making storytelling accessible to everyone.

*More information regarding the workshops and retreats I can offer is available upon request!*



## WRITER

I have been writing poetry and stories for a long time. I received my BA in Journalism in 2003 and have been published on multiple websites. Additionally, I have self-published my personal blog. Writing about native foods and plants and their associated stories and mythologies is a particular interest of mine.

Links to articles I have written: <https://yansoon.ink/yansoon/>

## PRODUCTION



### PRODUCTION

I have worked in various roles throughout the filmmaking process, including in short and feature films and video projects, and have gained valuable experience in production. I have fulfilled roles such as Producer, Production Manager, and Production Coordinator and have also contributed to script breakdown and budgeting.

### PAST FILMS AND VIDEO PROJECTS – PRODUCTION

- **Jordanian Production Manager** with producer Ruth Vandewalle and presenter Kefah Allush (2022) in the Azraq Episode for the EO Television program “Oasis in the Orient”
- **FROM THE MOUNTAIN** (2020) Short Film  
Producer  
Link to Teaser: <https://vimeo.com/376842602/343f94183f>
- **Short videos, promo videos, and a children’s series** with producer Cindy Letemplier and director Aseel Mansour (2019)  
Production Manager



### FILM AND VIDEO EDITOR

One intriguing thing about editing is how it serves as another means of storytelling. In filmmaking, it’s typically the final step where the script undergoes another revision. I’ve worked on several small videos and projects using Adobe Premiere Pro. Additionally, I’ve transcribed English and Arabic videos for various projects.

### PAST FILMS AND VIDEO PROJECTS – DIRECTOR / EDITOR

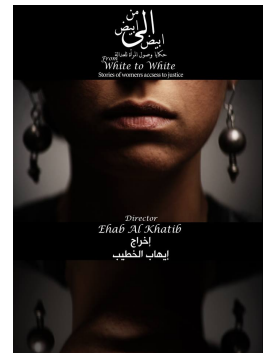


- **WHAT I NEED TO KNOW** (2019) Music Video  
Director / Editor  
For Jordanian musician Tareq Nafaa  
Link: <https://www.youtube.com/watch?v=BT6gomTS3gY>
- **SHAKE** (2014) Short Film  
Writer, Director, and Editor  
Produced by The Royal Film Commission of Jordan  
Link: <https://vimeo.com/434774527>

*CV, filmography, and references available upon request.*

## AWARDS, RECOGNITION & RESIDENCIES

- 2018 TV Series in Development Workshop with Margaret Glover  
The Royal Film Commission of Jordan  
Selected participant in my docu-series
- 2018 Women to Women Workshop with Dima Al Joundi  
Taa Marbouda Project with Ma3mal 612: Amman, Jordan  
Selected participant with my film in development SUFI CIRCUS
- 2017 Cinephilia Inspire Residency  
Cinephilia Productions: New York  
Selected writer for my film in development SUFI CIRCUS
- 2016 Beirut Film Station  
GOETHE Institute: Beirut  
Selected writer for my feature film in development SUFI CIRCUS
- 2016 Cinephilia Short Film Workshop  
Cinephilia Productions: Rotterdam, Holland  
Selected writer.
- 2015 Tripoli Film Festival  
Received the "Best Short Film" award for SHAKE
- 2015 Franco Arab Film Festival  
Honorable Mention from the Jury for the short film SHAKE
- 2014 RAWI Screenwriters Lab  
The Royal Film Commission of Jordan  
Selected writer for a feature film in development SHAKE
- 2014 Med Film Factory  
The Royal Film Commission of Jordan  
Selected participant for a feature film in development SHAKE



## VERSATILITY

My passions and hobbies span from making home-made native landscape-based brownies, to fire performance. My experience in the arts

has given me the opportunity to wear many creative hats in front of and behind the lens. I enjoy the process of learning new skills and performing new roles. I have traveled to, and lived in, various parts of the world. Growing up as an Arab in America, and eventually coming to make Jordan my home, has given me a unique perspective on life. I bring this versatility and awareness to everything I do. I am fluent in Arabic and English, full of enthusiasm and discipline, and understand the value of collaboration in the service of a common vision.

## CONTACT

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